

DEFINITIVE COURSE RECORD 24-25

Course Title	FdA Visual Effects and Post-Production
Awarding Bodies	University of Suffolk
Level of Award ¹	FHEQ Level 5
Professional, Statutory and Regulatory Bodies Recognition	None
Credit Structure ²	240 Credits Level 4: 120 Credits

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Named Ex Awards	CertHE Visual Effects and Post-Production
Entry Requirements⁴	Typical Offer: 80 UCAS tariff points (or equivalent)
Delivering Institution	University of Suffolk at East Coast College (Great Yarmouth)
UCAS Code	P391

This definitive record sets out the essential features and characteristics of the FdA Visual Effects and Post-Production course. The information provided is accurate for students entering level 4 in the 2024-25 academic year⁵.

Course Summary

This dynamic and exciting FdA Visual Effects and Post-Production course provides a detailed knowledge of the production context and an understanding of related disciplines that informs visual effects practice, emphasising the importance of complementary filming and visual compositing skills. In addition the course is designed to help you evolve from being a learner to a practitioner with strong creative and technical awareness.

Students will explore many different areas of CGI and visual effects to help you build a wide skill

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Course learning outcomes

In this section we list what we expect you to gain from studying this course. Our expectations are presented in terms of *learning outcomes*, statements defining specific abilities and skills which you will need to demonstrate to complete the course.

Knowledge and Understanding (K)

On successful completion of the programme students will be able to:

ID	Learning Outcome
K1	Define and appraise the many specific features and principles of digital visual effects in line with the post-production industry standards and working practices through the conceptual and design process.
K2	Demonstrate a systematic understanding of key concepts of the creative process and the constraints imposed by practical considerations.
K3	Engage critically with key thinkers, leading producers, debates and intellectual paradigms within the field of visual effects.
K4	Illustrate through sophisticated practical practice the main key crafting, production processes and professional practices employed relating to visual effects production.
K5	Employ a range of established research techniques for visual effects projects or associated creative productions, demonstrating the exercise of personal responsibility in decision making.

Analysis and Criticality (C)

On successful completion of the programme students will be able to:

ID	Learning Outcome
C1	Evaluate the appropriateness of different problem-solving approaches as applied to different contexts.
C2	Make sound judgements in the visual effects and post production process through critically evaluating data, arguments and assumptions.
C3	Assess and critically evaluate their own work in the context of contemporary practice and with reference to well established academic and professional paradigms
C4	Select production techniques consistent with contemporary industry pipelines to plan and manage work conforming to professional standards.

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Application and Practice (P)

On successful completion of the programme students will be able to:

ID	Learning Outcome
P1	Use a range of established techniques beyond the context in which they were studied in order to deliver a suitable outcome within a fixed time scale.
P2	Generate ideas, proposals for course related projects working independently and or collaboratively as in response to set briefs.
P3	Exercise the qualities and collaborative skills necessary for employment and progression to other qualifications demonstrating personal responsw ()Tj-Cfqual1w (7 (s)-2 (i)2.6 (

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Awards

On successful completion of the course, students will be awarded an FdA Visual Effects and Post-Production. Students who leave the course early may be eligible for a CertHE Visual Effects and Post-Production on successful completion of 120 credits.

Course Delivery

The course is delivered at the University of Suffolk at East Coast College 'The Place' campus (Great Yarmouth). The Place is a purpose built HE centre in the centre of Great Yarmouth, due to be opening for the 2024 new intake.

Students studying full-time on FdA Visual Effects and Post-production are likely to have approximately 12-15 contact hours per week. The contact hours will be a mix of lectures, workshops, tutorials and practical sessions. Students will normally be expected to undertake 840 hours of independent study per year, but should be prepared for weekly requirements to vary based on assignment deadlines and class exercises.

Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overrress tEuir7e 0%h

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Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).